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DESTINY CITY FILM FESTIVAL TO HOST BENEFIT EVENT SUPPORTING LOCAL ARTS ORGANIZATIONS

Tacoma, Wash. - March 1, 2022 - The Destiny City Film Festival (DCFF) will continue its mission of providing a safe space for stories that have not historically received equal representation with its inaugural *Ignite* event on Saturday, March 5 at 1 p.m. The event, in partnership with SHARE (Screenwriting for Healing, Self-Actualization, Redemption & Empathy), [Pongo Poetry Project](#) and [Underground Writing](#), will feature a screening of the short film *In Between*, poetry readings and a panel conversation by community members involved in programs that support King and Pierce counties' incarcerated and other underserved communities. Tickets are \$10 and [now on sale](#) for *Ignite: IN BETWEEN*, which will be held at ALMA Tacoma.

"Since finishing this film during lockdown in 2020, we've been waiting for the right time - and the right festival partner - to help us gather in a room and discuss the larger issues around raising incarcerated voices," said Lindy Boustedt, director of *In Between* and SHARE founder. "We're honored to be a part of the Destiny City Film Festival Ignite series."

Revenue from the event will be split between DCFF, SHARE, Pongo Poetry Project and Underground Writing. Event panelists include Chanel Rhymes, Director of Advocacy at Northwest Community Bail Fund, Felice Upton (Davis), Assistant Secretary for Juvenile Rehabilitation for WA Department of Children, Youth and Families, and Pongo Poetry Project board members.

Written by a student in the Screenwriting Program at the Washington Corrections Center for Women, *In Between* is based on a true story, through the lens of a what-if. Set in the late-1980s, Lisa, a biracial teenager, having just moved to Seattle from London is forced into a new world when she is segregated to a different school from her white sister. But when she meets a welcoming student at orientation, everything changes.

"Lisa wanted to tell this specific story because it was a pivotal moment in her life - if she had found the belonging she needed, maybe she wouldn't have found herself on a path to prison. She hopes this film can reach young people who feel like she did and help them feel less alone," said Boustedt.

DCFF will require all festival patrons, guests, partners, employees and staff entering DCFF's partnering venues show proof of full vaccination against COVID-19 with an FDA or WHO-approved vaccine. Face coverings will also be required, regardless of vaccination status,

for all guests (ages 2 and up) entering partnering venues, except when actively eating and/or drinking.

ABOUT DESTINY CITY FILM FESTIVAL:

The Destiny City Film Festival is a homegrown, true-Tacoma community event, inspired by our city's nickname – The City of Destiny – and built to showcase the best independent films from the Pacific Northwest and beyond. DCFF is organized by people who believe at the heart of every great movie is a great story, one that is destined to invigorate an audience through the art form of film. DCFF credits the ingenuity of independent filmmakers for continuing the tradition of compelling storytelling through motion pictures in the digital age, whether told in the documentary, animated, experimental, or narrative form. It is our passion to provide screens for the finest of these independent films and strengthen the local film community by building an engaged audience.

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